

Autumn Trees

Tutors: Emily Ball and Katie Sollohub

Date: November 21st - 24th 2022 (Monday - Thursday)

Time: 9.30am – 12.30pm Live online tutorials, 1.30 – 4.30 pm Working independently

Course fee: £250

Autumn begins and Nature slows. As a celebratory finale the colours and majestic shapes of Autumn trees illuminate the landscape; often framed with a slate grey or sharp, clear, pale blue sky. Ornate tapestries of reds, oranges, yellows, browns, greens and purples appear in the canopies that reach skyward and spread out like hanging skirts. This 4 day course is all about capturing and exploring these qualities in drawing and painting.

The first part of the course is provided a month before as a pre-recorded film of Emily and Katie demonstrating different ways of making studies in the landscape. You might have a favourite tree in your garden or you might like to walk in the woods or parkland near your home. Any of these will be a wonderful subject to explore. Being able to make studies outside in situ is vital to ensure that you create work with enough content to paint from. The exercises offer different options and ways of making rich, inventive drawings and colour studies that will be the inspiration for paintings on Days 2- 4 of the course, live streamed from the Seawhite Studio.

Emily and Katie have taught together on many courses over the past 20 years. Their combined extensive knowledge and shared love of teaching makes for a supportive and packed programme of exciting exercises that will guide you through the stages of making work from studies through to painting. They will do demonstrations and talk about their thoughts and decision making as they work in the live sessions. They will provide you time to work along side them in your own studio space, referring to your drawings. They will make suggestions as to how you can continue working in your own studio for the rest of each day. A gallery page on the website has been set up for students attending the course to post their work on line. The tutors will be able to look at the results of each

days work. This will be a way of celebrating your shared experience and gaining extra inspiration. It also gives the tutors the opportunity to see the work and discuss the developments each day. There is also a private Facebook Group page called Autumn Trees online. This is another way of sharing and seeing each others work, but also giving each other feedback; as we are all missing the interaction of working with people in person. Please put a friends request if you would like to part of this group. At the end of the course Emily and Katie will jointly look through all of your work in the gallery and write feedback and suggestions for how each student might continue the work. This will be emailed to you a few days after the course has ended. Artists to inspire; David Hockney, Chaim Soutine, Paul Nash, Per Kirkeby, Ivon Hitchens, Adrian Berg,

Day one:

We call this day one but because you will have the pre-recorded film sent to you a month or so before the course you can start straight away and have several days outside working, weather permitting. The more studies you do the better. If you can work on day one as well, prior to the first live session, that means you will be all fired up and focused. When you have completed your studies please choose JUST TWO and email them to email to gallery@emilyball.net.

Day two:

We will begin by looking at the studies made outside. Then Katie will guide you through a memory meditation, drawing and writing exercise. Both Katie and Emily will continue show you ways to explore drawing from the drawings and expand the content of the studies using helpful exercises and restricting your marks and materials. Working in your own time and studio for the rest of the day. At 4.30pm photograph your work and email to gallery@emilyball.net

Day three:

We will begin painting today. Emily will revisit the writing made the previous day and demonstrate relevant mark making that can be used to create your paintings. Both she and Katie will encourage you to be as playful with the way that you start a painting as you would be in a study; allowing the paintings to evolve from a mixture of qualities from the studies and new ideas that the painting suggests. Painting in your own

time and studio for the rest of the day. At 4.30pm photograph your work and email to gallery@emilyball.net

Day four:

Although it is the final day of the course you will start another painting (possibly two) to keep pushing forward. This enables you to compare work side by side and see the strengths and weaknesses more clearly. Making studies of your paintings is another way of helping judgment and preventing tidying up. The tutors will demonstrate how to effectively edit and alter paintings to strive for more of the feeling and character of the subject. Painting in your own time and studio for the rest of the day. At 4.30pm photograph your work and email to gallery@emilyball.net